

12 VARIATIONEN
über „Ah vous dirais-je, Maman“
für das Pianoforte

Mozarts Werke.

Serie 21, № 6.

von
W. A. MOZART.

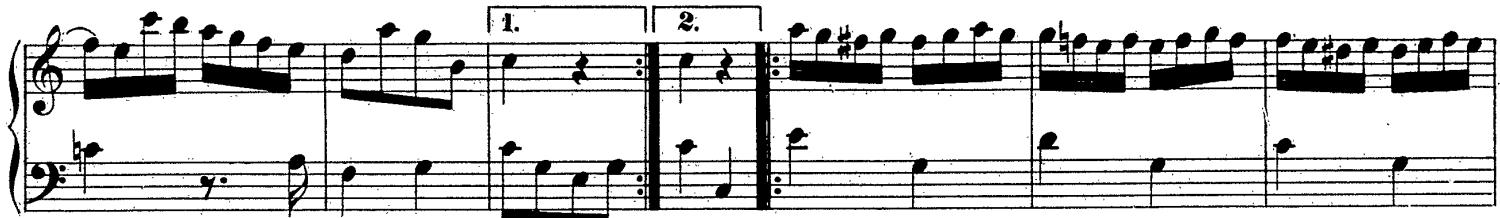
Köch. Verz. № 265 (Köch.-Einst. № 300e).

Componirt vermutlich im Frühsommer
1778 zu Paris.

TEMA.



VAR. I.



VAR. II.

legato

VAR. III.

VAR. IV.

4(38)

VAR. IV.

2/4 time

Piano (top staff)

Soprano (middle staff)

Bass (bottom staff)

VAR. V.

2/4 time

Piano (top staff)

Soprano (middle staff)

Bass (bottom staff)



VAR. VI.

2

p

legato

cresc. -

cresc. -

f

p

cresc. -

VAR. VII.

VAR. VIII.
Minore.

VAR. IX.

Maggiere.



L. H.



L. H.



L. H.



VAR. XI.

Adagio.

The musical score for Variations XI and XII is presented in ten staves. The top section, 'VAR. XI. Adagio.', features two voices (soprano and bass) and a piano. The piano part is primarily in the bass and middle octaves, providing harmonic support. The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures. The dynamics are marked with 'p' (piano) and 'fp' (fortissimo). The section ends with a dynamic 'cresc.'. The bottom section, 'VAR. XII. Allegro.', continues with the same instrumentation. The piano part is more active, with eighth-note chords. The vocal parts are more rhythmic, with eighth-note patterns. The section ends with a dynamic 'tr.' (trill).

VAR. XII.

Allegro.

The continuation of the musical score for Variations XI and XII follows the same structure. It consists of ten staves, continuing the instrumentation of two voices (soprano and bass) and piano. The music is in 2/4 time. The piano part remains active with eighth-note chords. The vocal parts continue with eighth-note patterns. The dynamics are marked with 'tr.' (trill) and 'fp' (fortissimo). The overall style is more energetic and rhythmic than the previous section.

The musical score consists of six staves of music for two voices. The top two staves are labeled '1.' and the bottom four staves are labeled '2.'. The music is in common time and includes various dynamics such as *tr.* (trill), *z.* (zum), and *1.* (one). The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The vocal parts are separated by a vertical bar line, and the piano accompaniment is indicated by a bass staff.